

CLASSICS
Illustrated

FEATURING STORIES BY THE
WORLD'S GREATEST AUTHORS

No
84

15¢



The
GOLD BUG
AND OTHER STORIES

By EDGAR
ALLAN POE



13 OUTSTANDING CLASSICS ILLUSTRATED SPECIAL ISSUES

Just for fun: CHECK THOSE YOU REALLY WANTED TO READ BUT FAILED TO



1294A THE
STORY OF JESUS



1324A THE
STORY OF
AMERICA



1354A TEN
COMMAND-
MENTS



1384A THE
STORY OF
SCIENCE



1414A THE
ROUGH RIDER



1444A
BLAZING THE
TRAIL WEST



1474A
CROSSING
THE ROCKIES



1504A ROYAL
CANADIAN
MOUNTED

GILBERTON CO., Inc., Dept. 1P1
101 Fifth Ave., New York 3, N. Y.

Enclosed is \$_____ for the
issues circled below (59¢ each)
plus 15¢ handling and postage
1294A 1324A 1354A 1384A 1414A
1444A 1474A 1504A 1554A 1564A
1594A 1624A 1654A

Name _____

Address _____

City _____ State _____



1534A MEN,
HORSES
AND
CATTLE



1564A THE
ATOMIC AGE



1594A ROCKETS,
JETS AND
MISSILES



1624A
WAR BETWEEN
THE STATES



1654A
10 TO THE
STARS

SMART IDEAS FOR EVERY BOY AND GIRL!
If you were knowing about these
exciting subjects, here is the easy
way to catch up: getting these Clas-
sics Illustrated Special Issues. The

shortest issues are giant 96-page
adapters for 59¢ each. Isn't it smart
sense to at least try a few issues and
get into the habit of reading about
the things you really enjoy!



Build Your Own Library

Collect and preserve your copies of CLASSICS ILLUSTRATED in an attractive, permanent binder. Handsome, durable, made to last a lifetime of handling. Each binder holds 12 books securely. Each is covered in beautiful, brown simulated leather and is richly imprinted in gold on both cover and backbone. Simple instructions make binding possible in a matter of minutes.

Get yours NOW \$4.00 each postpaid (\$1.50 in Canada.) Fill out the coupon below at a facsimile and mail NOW! TODAY!

GILBERTON COMPANY, INC.
Dept. 8 101 Fifth Ave.
New York 3, N. Y.

Herewith is \$_____ Please send _____ binders, postpaid

Name _____
(Please print)

Address _____

City _____ Zone _____ State _____

the GOLD BUG

by
EDGAR
ALLAN
POE



Mr. William Legrand



Jupiter



The Narrator



YOU PROBABLY HAVE HEARD THE STORY OF CAPTAIN KIDD AND HIS FABULOUS TREASURE. BUT DID YOU KNOW THAT A GOODLY PORTION OF THAT TREASURE WAS AT ONE TIME BURIED NEAR CHARLESTON, SOUTH CAROLINA?

MAKE YOURSELF COMFORTABLE WHILE I TELL YOU THE STORY OF THE GOLD BUG AND CAPTAIN KIDD'S BURIED TREASURE.

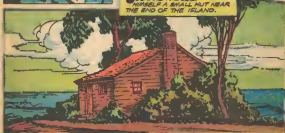
MANY YEARS AGO, I CONTRACTED AN INTIMACY WITH A MR. WILLIAM LEGRAND. HE HAD ONCE BEEN WEALTHY BUT A SERIES OF MISFORTUNES HAD REDUCED HIM TO WANT.



HE LEFT NEW ORLEANS TO AVOID THE PORTFOLIO OF HIS DISASTERS AND TOOK UP RESIDENCE AT SULLIVAN'S ISLAND, NEAR CHARLESTON, SOUTH CAROLINA. THIS ISLAND IS ABOUT THREE MILES LONG, AND AT NO POINT EXCEEDS A QUARTER OF A MILE IN BREADTH.



LEGRAND HAD BUILT HIMSELF A SMALL HUT NEAR THE END OF THE ISLAND.



LEGRAND'S ONLY AMUSEMENTS WERE GUNNING AND FISHING, OR COLLECTING SPECIMENS OF BIRDS. IN THESE EXCURSIONS, HE WAS ACCOMPANIED BY A SERVANT CALLED JUPITER.



1 ONE UNUSUALLY CHILLY DAY, I CALLED AT THE HUT AND RAPPED AT THE DOOR, GETTING NO REPLY. I UNLOCKED THE DOOR AND ENTERED. A WELCOME FIRE WAS BLAZING UPON THE HEARTH.



2 SOME TIME LATER, MY HOSTS RETURNED. LEGRAND WAS IN ONE OF HIS FITS OF ENTHUSIASM. HE HAD SECURED, WITH JUPITER'S ASSISTANCE, A BUG WHICH HE BELIEVED TO BE TOTALLY NEW.

AM, IF I'D ONLY KNOWN YOU WERE HERE, COMING HOME, I MET AN OFFICER FROM THE POST AND LENT HIM THE BUG. YOU'LL SEE IT TOMORROW.

IT'S A GOLD BUG EVERY BIT OF HIM IS GOLD! GOLD NEARLY SO BE FELT SO HEAVY A BUG IN MY LIFE.



FOUR MONTHS



WHAT DOES IT LOOK LIKE?

I'LL SHOW YOU.

3 LEGRAND DREW FROM HIS WAISTCOAT A SCRAP OF DIRTY PAPER AND MADE UPON IT A ROUGH DRAWING.

4 WHEN THE DOGS HAD FINALLY QUIETED DOWN, I TURNED TO LEGRAND'S SKETCH...

5 AS I TOOK THE DRAWING, A SCOWL WAS HEARD AT THE DOOR. AS JUPITER OPENED IT, LEGRAND'S DOG RUSHED IN. HE LOADED ME WITH CARESSES FOR I HAD SHOWN HIM MUCH ATTENTION UPON PREVIOUS VISITS.



THIS IS A STRANGE BUG. IT RESEMBLES A SKULL, OR A DEATH'S HEAD.

A DEATH'S HEAD? OH—YES—WELL, IT HAS SOMETHING OF THAT APPEARANCE ON PAPER, NO DOUBT.



PERHAPS SO, BUT LEGRAND, I FEAR YOU ARE NO ARTIST. I MUST WAIT UNTIL I SEE THE BEETLE MYSELF.

WELL, I DON'T KNOW—I DRAW FAIRLY WELL.



YOU ARE JOKING.

WHERE ARE THE ANTENNAE? YOU DESCRIBE THIS BEETLE AS HAVING 7

I MADE THEM AS DISTINCT AS THEY ARE IN THE ORIGINAL INSECT, AND I PRESUME THAT IS SUFFICIENT.



PROBING IN FRONT OF DEAD

LEGRAND RETURNED THE SKETCH TO HIM. LEGRAND'S ILL HUMOR PUZZLED ME, AS FOR THE DRAWING, THERE WERE POSITIVELY NO ANTENNAE VISIBLE AND THE DRAWING DID LOOK LIKE A BEETLE'S HEAD.



LEGRAND WAS ABOUT TO THROW THE PAPER IN THE FIRE WHEN A CASUAL GLANCE AT THE DESIGN SEEMED SUDDENLY TO RIVET HIS ATTENTION.



HE TOOK A CANDLE FROM THE TABLE AND SEATED HIMSELF IN THE FARTHEST CORNER OF THE ROOM, AGAIN HE MADE AN ANXIOUS EXAMINATION OF THE PAPER, TURNING IT IN ALL DIRECTIONS.



PRESENTLY HE DEPOSITED THE PAPER IN HIS WRITING DESK, WHICH HE LOCKED. AFTER A LITTLE WHILE, I TOOK MY LEAVE.



4 ABOUT A MONTH LATER, JUPITER CALLED AT MY HOME...

WELL, JUP WHAT'S THE MATTER? HOW IS MR. LEGRAND?



TO TELL THE TRUTH, HE'S VERY SICK.

VERY SICK! IS HE IN BED?

NO, BUT I THINK HE MUST HAVE BEEN BITTEN SOMEWHERE IN THE HEAD BY THAT GOLD BUG. HE SENT THIS LETTER TO YOU.



If you can in any way make it, come over with Jupiter. Do come. I wish to see you tonight upon business of importance.
 Ever Yours,
 William Legrand

5 WE MADE THE TRIP IN LEGRAND'S BOAT. HE HAD BEEN WAITING US IN EAGER EXPECTATION, AS HE DOCKED, HE GRASPED MY HAND FIRMLY, HIS COUNTER-ANCE WAS PALE EVEN TO SHASTLINESS, AND HIS DEEP-SET EYES GLOWED WITH UNNATURAL LUSTRE.

DID YOU KNOW THAT JUPITER WAS QUITE RIGHT ABOUT THE BUG?

IN WHAT WAY?



IN SUPPOSING IT TO BE A BUG OF REAL GOLD! THIS BUG IS TO MAKE MY FORTUNE. IS IT ANY WONDER, THEN, THAT I PRIZE IT?



6 LEGRAND BROUGHT ME THE BEETLE FROM A GLASS CASE IN WHICH IT WAS ENCLOSED.



I SENT FOR YOU THAT I MIGHT HAVE YOUR COUNSEL AND ASSISTANCE IN FURTHERING THE VIEWS OF FATE AND OF THE BUS--

MY DEAR LEGRAND, YOU'RE NOT WELL. YOU SHALL GO TO BED AND I'LL RE-MAIN WITH YOU UNTIL YOU GET OVER THIS. YOU'RE FEVERISH AND--

I'M AS WELL AS I CAN EXPECT TO BE UNDER THE EXCITEMENT WHICH I SUPPER. IF YOU WISH ME WELL, YOU'LL HELP RELIEVE ME OF THIS EXCITEMENT.

HOW IS THIS TO BE DONE?



VERY EASILY JUPITER AND I ARE GOING UPON AN EXPEDITION INTO THE HILLS. UPON THE MANLAND, WE SHALL NEED THE AID OF SOME PERSON IN WHOM WE CAN CONFIDE. YOU'RE THE ONLY ONE WE CAN TRUST.

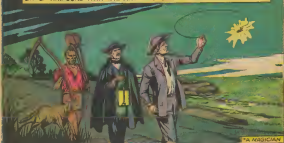
I'LL GO ALONG ONLY IF YOU PROMISE THAT YOU WILL RETURN HOME AND FOLLOW MY ADVICE WHEN THIS BUS BUSINESS IS SETTLED.

I PROMISE.

ALL RIGHT.. I'LL GO.



WE STARTED ABOUT FOUR O'CLOCK. JUPITER INSISTED UPON CARRYING THE SCYTHE AND SPADES, FOR FEAR, IT SEEMED TO ME, OF TRUSTING EITHER IMPLEMENT TO LEGRAND. I HAD THE LANTERN. LEGRAND THIRLED THE BUS FROM A BIT OF WHIPCORD WITH THE ART OF A CONJURER.



4 WE CROSSED THE CREEK AT THE HEAD OF THE ISLAND BY MEANS OF A SKIFF. ASCENDING THE HIGH BROADS OF THE MARLAND, WE PROCEEDED IN A NORTHWESTERLY DIRECTION THROUGH A TRACT OF COUNTRY EXCESSIVELY WILD AND DESOLATE...



5 THE SOIL WAS JUST SUCH THAT WHEN WE ENTERED A DENSELY WOODED REGION INTERPERSED WITH HUSBLE GRASS THAT APPEARED TO LIE LOOSELY UPON THE SOIL AND IN MANY CASES WERE PREVENTED FROM FALLING INTO THE VALLEYS BELOW MERELY BY THE SUPPORT OF THE TREES AGAINST WHICH THEY RECLINED.



6 IT WOULD HAVE BEEN IMPOSSIBLE TO FORCE OUR WAY THROUGH THE SCRAMBLES BUT FOR THE SCYTHES.

7 CHAPTER CLEARED A PATH FOR US TO THE FOOT OF AN ENORMOUSLY TALL TULIP-TREE... IT STOOD WITH SOME EIGHT OR TEN OAKS AND FAR SURPASSED THEM ALL IN THE BEAUTY OF ITS FOLiage AND FORM, IN THE WIDE SPREAD OF ITS BRANCHES, AND IN THE GENERAL MAJESTY OF ITS APPEARANCE.





NOW I HAD NO DOUBT OF MY FRIEND'S HONESTY. I BECAME ANXIOUS TO GET HIM HOME. WHILE I WAS PONDERING WHAT TO DO, JUMPER'S VOICE WAS HEARD AGAIN...



WIGG! WHAT IS THIS UPON THIS TREE?



IT'S A SKULL! SOMEBODY LEFT IT UP HERE IN THE TREE.

WHAT IS IT?

LET THE BEETLE THROUGH THE LEFT EYE OF THE SKULL AND LOWER IT TO THE GROUND!



LOOK OUT BELOW! HERE IT COMES!



THE BEETLE WAS NOW VISIBLE AND GLISTENED LIKE A GLOBE OF BURNING GOLD IN THE LAST RAYS OF THE SETTING SUN. LEGRAND TOOK A SCYTHE AND BEGAN CLEARING A CIRCULAR SPACE ABOUT THREE OR FOUR YARDS IN DIAMETER JUST BENEATH THE INSECT.

HE ORDERED JUPITER TO LET GO OF THE STRING, DRIVING A PEG INTO THE GROUND AT THE SPOT WHERE THE BATTLE FELL. HE NOW PRODUCED A TAPE-MEASURE FROM HIS POCKET.



HE UNROLLED IT IN THE DIRECTION ALREADY ESTABLISHED BY THE TWO POINTS OF THE PEG AND THE TREE FOR THE DISTANCE OF FIFTY FEET.



WHEN WE BEGAN TO DIG, WE DUG STEADILY FOR TWO HOURS. LITTLE WAS SAID. SUDDENLY WE UNCOVERED A MASS OF HUMAN BONES, A LARGE SPANISH KNIFE AND SEVERAL LOOSE GOLD PIECES.



WE NOW WORKED IN BARNES'S TEN MINUTES LATER WE UNBARTHED AN OBLONG WOODEN CHEST. THE ONLY FASTENINGS OF THE LID CONSISTED OF TWO SLONG BOLTS.



TREMBLING WITH ANXIETY WE THREW BACK THE BOLTS. IN AN INSTANT A TREASURE OF INCALCULABLE VALUE LAY BEARING BEFORE US. THERE FLASHED UPWARD A BLOW AND A GLARE FROM A CONFUSED HEAP OF GOLD AND JEWELS THAT DAZZLED OUR EYES.





PRESENTLY, LE-GRAND BURED HIS NAILED ARM UP TO THE ELBOW IN THE GOLD AND JEWELS AS IF ENJOYING THE LUXURY OF A BATH.

AND ALL THIS CAME FROM THAT GOLD BUS! THAT PRETTY GOLD BUS!

WE LIGHTENED THE BOX FOR CARRYING AND LEFT THE DOGS TO GUARD THE ARTICLES WE LEFT BEHIND.



NOW KIND YOU KEEP YOUR MOUTH SHUT AND DON'T MOVE FROM THIS SPOT.

WE HURRIEDLY MADE FOR HOME WITH THE CHEST, REACHING THERE ABOUT ONE A.M. WE RESTED AN HOUR AND THEY STARTED BACK FOR THE HILLS TO BRING BACK THE REST OF OUR TREASURE.



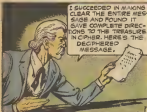
THERE WASN'T A PIECE OF SILVER, ALL WAS GOLD OF ANTIQUE DATE AND OF GREAT VARIETY... IN ALL, ABOUT FOUR HUNDRED AND FIFTY THOUSAND DOLLARS, THERE WAS NO AMERICAN CURRENCY. THERE WERE NO DIAMONDS, 18 RUBIES, 210 EMERALDS, AND 27 SAPPHIRES. THESE STONES HAD ALL BEEN BROKEN FROM THEIR SETTINGS AND THROWN IN THE CHEST. HE ESTIMATED THE ENTIRE CONTENTS OF THE CHEST AT A MILLION AND A HALF DOLLARS, BUT HE FOUND LATER THAT HE HAD UNDERVALUED IT.

THE PARCHMENT ON WHICH LEBRAND HAD DRAWN THE FIGURE OF THE GOLD BUG THAT FIRST NIGHT HAD REALLY BEEN A PIRATE'S MAP TO HIDDEN TREASURE. JUPITER HAD FOUND THE PARCHMENT IN THE SAND AND USED IT TO HOLD THE BUG, SO IT WOULDN'T BITE HIM...

WHEN THE DOG LEAPED UPON YOU, AND YOU HELD THE PAPER NEAR THE FIRE, THE HEAT BROUGHT OUT THE FIGURE OF A DEATH'S HEAD DRAWN IN SECRET INK. IT WAS THIS DEATH'S HEAD YOU OBSERVED INSTEAD OF MY DRAWING OF THE BUG.



I SUCCEEDED IN MAKING CLEAR THE ENTIRE MESSAGE AND FOUND IT SAVE COMPLETE DIRECTIONS TO THE TREASURE IN OPHES. HERE'S THE DECRYPTED MESSAGE.



A good glass in the Bishop's hostel in the devil's seat—forty-one degrees and thirteen minutes—northeast and by north—main branch seventh limb east side—shoot from the left eye of the death's-head—a bee-line from the tree through the shot fifty feet out.

LEBRAND EXPLAINED THAT THE "BISHOP'S HOSTEL" WAS A POINT OF ROCKS AND THE "DEVIL'S SEAT" A PARTICULAR STONE SHAPED LIKE A CHAIR. FROM THIS PERCH, HE HAD SPIED THE "DEATH'S-HEAD" IN THE TREES THROUGH HIS "GOOD GLASS."



LEBRAND TOLD US THAT HE HAD EVERY REASON TO BELIEVE THAT THE TREASURE WAS CAPTAIN Kidd's.

IT IS CLEAR THAT Kidd MUST HAVE HAD ASSISTANCE, BUT THIS LABOR ENDED, HE MAY HAVE THOUGHT IT WISE TO REMOVE ALL THOSE WHO SHARED HIS SECRET. PERHAPS A COURSE OF BLOWS WITH A MATTOCK WERE SUFFICIENT. WHILE THE MEN WERE BUSY IN THE PIT, WHO SHALL TELL?

AND WHAT ARE WE TO MAKE OF THOSE SKELETONS IN THE HOLE?



THE TELL-TALE HEART

By EDGAR ALLAN POE



THE THOUGHT OF MURDERING THE OLD MAN CAME UPON HE GRADUALLY...



IT'S COLD OUT-
SIDE. I THINK
I'LL GO UP TO
MY ROOM.



YOU MUST SIT BY
THE FIRE AND
WARM YOURSELF
WHILE I MAKE
SOME TEA.

THANK YOU,
IT HAS
BEEN COLD
OUT.



HE HAS BEHIND-
ERD ME. HE'S EVEN
RE A HOME AND
ROOD. YET HE
ANNOYS ME. WHY?



I DON'T WANT HIS
MONEY, YET RIGHT
NOW, I HAVE A
FEELING I MUST
DESTROY HIM. WHY?



AH, NOW I KNOW!
IT'S HIS EVIL,
BLIND EYE! IT
IS THE PALE
BLUE EYE OF
A CULTURE!



THAT BLIND EYE!
IT MAKES MY BLOOD
TURN COLD TO
SEE IT!





I UNZIPPED THE LANTERN DOOR JUST ENOUGH SO THAT A SINGLE THIN RAY FELL UPON THE EVIL EYE... BUT THE EYE WAS CLOSED...

I HAD TO LEAVE. FOR I LOVED THE OLD MAN AND COULD NOT KILL HIM. IT WAS THE EVIL EYE I HAD TO DESTROY... AND I COULDN'T DESTROY IT WITHOUT SEEING IT.



THE NEXT DAY I WAS VERY KIND TO THE OLD MAN...

HERE, MY FRIEND, GIVE ME THE BROOM. I'LL DO ALL THE HOUSE-WORK TODAY. YOU JUST REST.



I'M GLAD YOU'RE HERE. YOU'VE MADE A FINE COMPANION FOR MY LONELY OLD ASS.



AND YOU'RE A FINE OLD FELLOW YOURSELF.



THE TELL-TALE HEART

FOR SEVEN NIGHTS I REPEATED THE PROCESS I HAD USED THE FIRST NIGHT TO DESTROY THE EVIL EYE...

AH IT IS JUST MIDNIGHT. IT IS TIME ONCE AGAIN TO TRY TO DESTROY THE EVIL EYE.



I CAN NOW SEE IN THE DARK. I HOPE TONIGHT THE EYE WILL BE OPEN!





A DAY I WAS FOLED...



HE'S A FINE OLD MAN AND I CANNOT KILL HIM WHILE HE SLEEPS, BUT WHEN WILL I BE ABLE TO DESTROY HIS EVIL EYE?



THE NEXT MORNING, THE 8TH DAY I AWAKE WITH A FEELING OF EXUBERANCE.



AH, I FEEL WONDERFULL! I HAVE A FEELING I'LL SUCCEED TONIGHT.

THAT DAY, I WAS MOST KIND TO THE OLD MAN...



NOW YOU KEEP WARM FOR IT IS BITTER COLD OUT.

I APPRECIATE YOUR CONCERN, DEAR FRIEND.

THE TELL-TALE HEART

A ALL THROUGH THE DAY, I WAS IN A STATE OF NERVOUS ANTICIPATION...



COME, OLD FELLOW, IT'S PAST YOUR BEDTIME. OFF WE GO!

WHAT... OH, YES.



EACH MINUTE SEEMED LIKE A YEAR IN PASSING...



CAUTIOUSLY, VERY CAUTIOUSLY I OPENED HIS DOOR...



ONCE IN I WAS ABOUT TO OPEN THE LANTERN WHEN MY THUMB SLIPPED BY THE TYPewriter AND THE OLD MAN SURGINS UP IN THE BED.

WHO'S THERE?



I KEPT QUITE STILL AND SAID NOTHING, THOUGH AN HOUR PASSED, WITH THE ONLY SOUND BEING A SLIGHT GROAN OF TERROR FROM THE OLD MAN...

IT'S OVER AN HOUR AND NEITHER OF US HAS MOVED AN INCH!

THERE'S SOMEONE THERE. I KNOW IT.

WHEN I HAD WAITED A LONG TIME WITHOUT HEARING HIM LIE DOWN, I RESOLVED TO OPEN A VERY LITTLE CREVICE IN THE LANTERN...

YOU CANNOT IMAGINE HOW STEALTHILY I OPENED THE LANTERN LITTLE, AT LENGTH, A SINGLE, DIM RAY OF LIGHT SHOT OUT...



AND FELL FULL UPON THE VULTURE EYE, IT WAS OPEN, WIDE OPEN AND I GREW FURIOUS AS I GAZED UPON IT...



WHEN THERE CAME TO MY
EARS A LOW, BELL-LIKE SOUND,
I KNOWN THAT SOUND WELL. IT
WAS THE BEATING OF THE OLD
MAN'S HEART. EVEN YET I KEPT
STILL, I FELT THE LANTERN
NOTHING BLES OF THE OLD MAN'S
FACE BUT HIS EYE, THE TATTOO
OF THE HEART BEGAN INSTANT
AND LOUDER EVERY TERROR MUST
THE OLD MAN'S TERROR MUST
HAVE BEEN EXCEEDED. A NEW
ANXIETY WOULD BE HEARD BY A
SOUND WOULD BE HEARD BY A
NEIGHBOR! THE OLD MAN'S TELL-
HAD COME! WITH A LOUD TELL,
I THREW OPEN THE LANTERN
AND LEAPED TOWARDS HIM.
HE SHRILLED ONCE... ONLY
ONCE.





THE TELL-TALE HEART

AM AT LAST I AM FREE! FREE AS AN EAGLE ON A MOUNTAIN TOP!

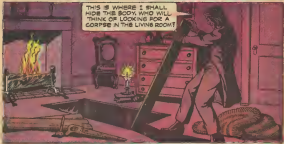


WHEN I WENT ABOUT DISPOSING OF THE BODY,

I'LL DISMEMBER THE CORPSE IN THE TUB. THAT WAY, THERE'LL BE NO STAINS.



THIS IS WHERE I SHALL HIDE THE BODY, WHO WILL THINK OF LOOKING FOR A CORPSE IN THE LIVING ROOM?



AND NOW, NO HUMAN EYE, NOT EVEN HIS, CAN DETECT ANYTHING WRONG.



FOR THE FIRST TIME, I REALLY FELT FREE.

MY, I DIDN'T KNOW IT WAS SO LATE. I'M VERY TIRED AND I'LL SLEEP SOUNDLY.



HAD JUST PREPARED FOR BED WHEN THERE CAME A KNOCKING AT THE STREET DOOR.

NOW WHO COULD THAT BE AT THE DOWN STAIRS DOOR?



COME WHO WILL MY HEART IS CAREFREE!



COME IN, GENTLEMEN, I AM AT YOUR SERVICE.



DETECTIVES FROM HEAD-QUARTERS.



IS THERE ANYTHING WRONG?

A NEIGHBOR HEARD A SCREAM HERE AND REPORTED IT TO HEADQUARTERS.

WE HAVE A SEARCH WARRANT.



THE TELL-TALE HEART





THE TELL-TALE HEART

AND IN THE ALACRITY OF MY PERFECT TRULMANN, I ARRANGED THE CHAIRS SO THAT MINE WOULD BE DIRECTLY OVER THE SPOT WHERE THE CORPSE REPOSED...

NICE OF YOU TO TREAT US SO AFTER THE TROUBLE WE'VE BORN.

NOT AT ALL... I'M ENJOYING YOUR COMPANY.



BUT BEE LOUIE, I FANCIED A RINGING IN MY EARS AND FELT MYSELF BECOMING FALE... THE RINGING BECAME MORE DISTINCT UNTIL, AT LENGTH, I FOUND THAT THE NOISE WAS NOT WITHIN MY EARS.



CUT WAS A LOW, DULL, QUICK SOUND SUCH AS A HEART-BEAT YET THE OTHERS MADE NO SIGN THAT THEY HEARD IT, TOO...



WHY DON'T YOU GO AWAY AND LET ME SLEEP? GET OUT!

BUT YOU, YOURSELF SAID YOU LIKE OUR COMPANY. AND IT'S SO COLD OUT.



FHE NOISE STEADILY INCREASED. WHAT COULD I DO? I FOAMIED... I SAVED. IT GREW LOUDER-LOUDER! AND STILL THE MEN CHATTERED PLEASANTLY AND SMILED...





THEY WERE MAKING A MOCKERY OF MY HORROR. I COULD BEAR THOSE HYPOCRITICAL SMILES NO LONGER. THE SOUND GREW LOUDER AND LOUDER.



I FELT I MUST SCREAM OR DIE...



VILLAINS! I ADMIT THE DEED. TEAR UP THE PLANES. HERE- HERE- IT IS THE BEATING OF HIS HORRIBLE HEART!

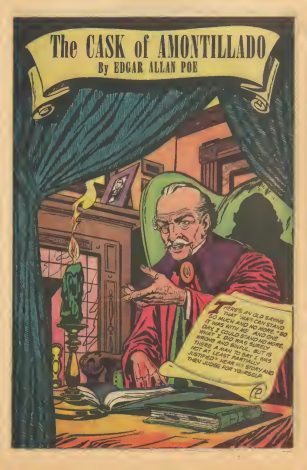


THAT'S ALL TO THE STORY. DO YOU STILL THINK ME MADE I THINK I WAS VERY CLEVER.

THE END

The CASK of AMONTILLADO

By EDGAR ALLAN POE

An illustration of a man with a mustache, wearing a red and purple robe, sitting at a desk in a study. He is holding a scroll and looking at it with a serious expression. On the desk, there is a lit candle in a brass holder, an open book, and a closed book. The room is dimly lit, with a window in the background showing a dark night sky. The man's hands are stained with blood. The scroll he is holding contains the following text:

THERE'S AN OLD SAYING
THAT "MEN CAN STAND
SO MUCH AND NO MORE." SO
I WAS WITH AN' AND ONE
DAY I COULD STAND NO MORE,
WHAT I DID WAS SURELY
BRIGHT AND SWIFT, BUT IS
THERE A MAN TO SAY I WAS
NOT AT LEAST PARTIALLY
JUSTIFIED? HEAR MY STORY AND
THEN JUDGE FOR YOURSELF.

I HAD BORNE A THOUSAND INJURIES AT THE HANDS OF FORTUNATO AS BEST I COULD, BUT WHEN HE VENTURED INSULT UPON INHULT, I DERIVED REVENGE



YOU WHO KNOW SO WELL THE NATURE OF MY SOUL, WILL KNOW I MADE NO JOGLESN THREATS

AT LENGTH, I WOULD BE AVENGED. THIS WAS A POINT DEFINITELY SETTLED. I MUST NOT ONLY PUNISH, BUT PUNISH WITH IMPUNITY.



IT MUST BE UNDERSTOOD THAT NEITHER BY WORD NOR DEED DID I GIVE FORTUNATO CAUSE TO DOUBT MY GOOD WILL.

SO IT IS YOU, VENTRESSOR!

AH, FORTUNATO BY GOOD FRIEND! HOW WELL YOU LOOK TODAY!



HE HAD A REAL POINT—THE FORTUNATE—
ALTHOUGH IN OTHER RESPECTS HE WAS A
MAN TO BE RESPECTED AND EVEN FEARED HE
REDED HIMSELF ON HIS KNOWLEDGE OF WINE.



THE PAINTING, THOUGH,
FOOTLAND WAS A CLASH

ONLY AN EXPERT
SUCH AS MYSELF
COULD TELL THE
GENUINE FROM
A FAKE!



BUT IN THE MATTER OF OLD
WINES, HE WAS SINCERE.

IT'S THE
FINEST VINTAGE
KNOWN

HE WAS SKILLED IN THE ITALIAN VINTAGES WHICH
AND BOUGHT WHENEVER I COULD



THIS CASE CONTAINS AMONTILLADO? BELIEVE IT OR NOT

I DON'T BELIEVE IT, BUT I
WILL BUY IT ANYWAY, YOU
HAVE GIVEN ME AN IDEA.

A VERY RARE ITALIAN WINE



THE CASE OF AMONTILLADO



I HAVE MY DOUBTS, BUT I WAS SILLY ENOUGH TO TRY THE FULL RECIPE WITHOUT CONSULTING YOU IN THE MATTER.

YOU ARE A FOOL, ANYWAY. 'TIS YOU WHO SHOULD BE WEARING THE POOL'S COSTUME.



BUT YOU WERE NOT AROUND, AND I WAS FEARED OF LOSING A DERRAN.

A BEE-GAH! BALL!



BUT, FORTUNATELY, IT IS AMONTILLADO!

I HAVE MY DOUBTS.



COME ALONG I WILL SATISFY MYSELF IF IT'S NOT AMONTILLADO.

BUT FORTUNATELY YOU ARE TOO BUSY. I AM ON MY WAY TO LUCH-BI! IF ANYONE KNOWS AMONTILLADO, IT'S HE AND HE WILL TELL ME.

LICH-BI CANNOT TELL AMONTILLADO FROM SHERRY!



THE CASK OF AMONTILLADO

FORTUNATO TOOK MY ARM, PUTTING ON MY MASK OF BLACK SILK. I ALLOWED HIM TO HURRY ME TO MY HOME...



THERE WERE NO SERVANTS AT HOME. THEY HAD ALL GONE TO MAKE HERRY AT THE CARNIVAL. I HAD TOLD THEM I WOULD NOT RETURN UNTIL MORNING.



I TOOK FROM THEM PLACES TWO TORCHES AND, GIVING ONE TO FORTUNATO, BORED HIM THROUGH SEVERAL SUITES OF ROOMS TO THE ARCHWAY THAT LED TO THE HILLS.



I PASSED DOWN A LONG AND WINDING STAIRCASE, REQUESTING HIM TO BE CAUTIOUS AS HE FOLLOWED.



THEY CAME AT LENGTH TO THE FOOT OF THE DESCENT AND STOOD TOGETHER ON THE DAMP GROUND IN THE LADY'S GARDEN TOMB OF THE MONTRESSORS.

WHERE IS THE CASK?

IT IS FURTHER ON.





SEE THE WHITE
HIBERNIAN WHICH
GLEAMS FROM THIS
CRISTAL WALL...

COUGH
CONNY!



PRETENDED CONCERN FOR
FORTUNATO'S HEALTH...

COME, WE'LL GO BACK,
YOUR HEALTH IS PRECIOUS,
YOU'RE RICH, RESPECTED,
ADMIRED AND BELOVED,
YOU'RE HAPPY AS I. ONCE
MAY WE'LL GO BACK YOU'LL
BE LL, AND I CAN DECIDE
THIS WITH LUCKES!

THE COUGH
IS NOTHING,
IT WILL NOT
KILL ME!



HAD DECEIVED HIM COMPLETELY AND
NOW HE MEANT TO MAKE HIM VERY DRUNK.



VERY WELL, THEN LET
US DRINK TO DEPENDUS
FROM THE DAMPNES!



DRINK!

I'M DRINKING
TO THE BURED
THAT BURED
AROUND US!



AND I DRINK
TO YOUR LIFE!



THESE
WALTS ARE
EXTENSIVE!

THE MON-
TRESSORS WERE
A GREAT AND NO-
NERGUS FAMILY!

FORTUNATO GREW MORE INTERESTED AS WE PROCEEDED THROUGH THE VAULTS.

I FORGOT YOUR FAMILY COAT OF ARMS.

A PURE HUMAN FOOT OF GOLD IN A FIELD OF AZURE THE FOOT CRUSHES A SERPENT WHOSE HEADS ARE IMBEDDED IN THE HEEL!

THE WINE SPARKLED IN HIS EYES, AND THE BELLS JINGLED ON HIS CAP. HE RASPED THROUGH WALLS OF PILED BONES WITH CASKS AND PUMPHREWS INTERMINGLED INTO THE INMOST RECESSES OF THE CATACOMBS.

LARGE CASKS WITH CAPACITIES OF 70 TO 100 GALLONS...

THE FIRE, SEE, IT INCREASES. IT HANGES LIKE ROSES UPON THE VAULTS.

I PROCEEDED FORTUNATO BY PRETENDING I WOULD HAVE HIM RETURN.

WE'RE BELOW THE RIVER'S BED THE DROPS OF MOISTURE TRICKLE ALONG THE SIDES. COME, WE'LL GO BACK BEFORE IT'S TOO LATE. YOUR COUGH--

IT IS NOTHING, LET US GO ON. BUT FIRST, ANOTHER DRINK OF YOUR MEDOC.



BACK AND GAVE HIM A BOTTLE OF DE GRAVE. HE EMPTIED IT AT A BREATH, HIS EYES FLASHED THEN WITH NEW LIGHT.



FORWARD MADE A STRANGE GESTURE WHICH I DID NOT UNDERSTAND. THEN HE LAUGHED AND THREW THE BOTTLE AWAY.

ARE YOU OF THE BROTHERHOOD?

YES YES!



THEN GIVE ME A SON!



I PRODUCED A TORCH FROM BETWEEN THE FOLDS OF MY CLOAK...

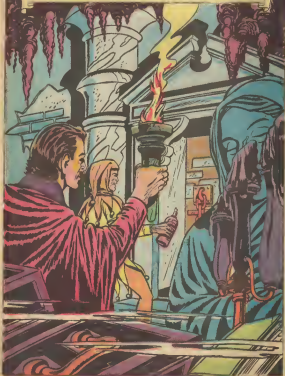
IT'S TRUE!

AND YOU JUST LET US PROCEED TO THE AMONTILLADO!

WE ARRIVED AT A DEEP CRYPT IN WHICH THE FOULNESS OF THE AIR CAUSED OUR TORCHES TO SMOKE RATHER THAN FLAME. AT THE REMOTE END OF THE CRYPT THERE APPEARED ANOTHER, LESS SPACIOUS. ITS WALLS HAD BEEN LINED WITH HUMAN BONES, PAILED TO THE VAULT OVERHEAD. THREE SIDES OF THIS INTERIOR CRYPT WERE STILL ORNAMENTED IN THIS MANNER. FROM THE FOURTH THE BONES HAD BEEN THROWN DOWN AND LAY PROMISCUOUSLY UPON THE EARTH, FORMING AT ONE POINT A MOUND OF SOME SIZE.



WITHIN THE WALL, THUS EXPOSED BY THE DISPLACING OF THE BONES, WE SAW A STILL INTERIOR RECESS, IN DEPTH ABOUT FOUR FEET, IN WIDTH THREE, IN HEIGHT SIX OR SEVEN. IT SEEMED TO HAVE BEEN CONSTRUCTED FOR NO SPECIAL USE WITHIN ITSELF, BUT JOINED MERELY THE INTERVAL BETWEEN TWO OF THE COLOSSAL SUPPORTS OF THE ROOF OF THE CHAPEL.





PROCEED, HEREIN
IS THE ARONTELLADO
AS FOR LUCHES I--

HE IS AN
IGNORANT!



HE STEPPED FORWARD
UNSTEADILY AND I
FOLLOWED AT HIS HEELS...



IN AN INSTANT, HE HAD REACHED THE
EXTREMITY OF THE MINE AND FINDING
HIS PROGRESS ARRESTED BY THE ROCK,
STOOD STUPEFIED BEHINDLED.

HE WAS TOO DRUNK TO RESIST. I THREW THE LINKS ABOUT HIS WAIST AND IT WAS THE WORK OF A FEW SECONDS TO FASTEN THEM.



PASS YOUR HAND OVER THE WALL, YOU CAN NOT HELP FEELING THE MITE! IT IS VERY DARK.



I TREATED HIM A BIT.

ONCE MORE I URGE YOU TO RETURN. NO THEN I POSITIVELY MUST LEAVE YOU.



THEN, I BEGAN VIGOROUSLY TO WALL UP THE ENTIRE SECTION OF THE MINE...



I HAD SCARCELY SAID THE FIRST TIER OF THE MASONRY WHEN I DISCOVERED THAT THE ATROCIOUS DEPORTAMENTO HAD IN GREAT MEASURE WORN OFF.



A SUCCESSION OF LOUD AND SHILL SCREAMS BURST SUDDENLY FROM THE THROAT OF THE DAMNED FOAM.



REPLIED TO THE YELLS AND SCREAMS. I RE-ECHOED, I AIDED, I SURPASSED THEM IN VIOLENCE AND STRENGTH. I DID THIS AND THE CLANOR GREW LESS.



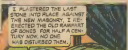
IT WAS NOW MIDNIGHT AND MY TASK WAS BROUGHT TO A CLOSE. I COMPLETED THE 800, 900 AND 1000 TILES AND A PORTION OF THE 1100.



THERE CAME OUT FROM THE NICHE A LOW LAUGH THAT ERECTED THE HAIR UPON MY HEAD. IT WAS SUCCEEDED BY A SAD VOICE WHICH I HAD DIFFICULTY IN RECOGNIZING AS THAT OF THE NOBLE FORTUNATO.

HA, HA! A VERY GOOD JOKE. INDEED, A DOUBLE! JUST WE WILL HAVE EARLY A BONA LAUGH ABOUT IT OVER OUR WINE.





NOW THAT YOU HAVE READ THE CLASSICS Illustrated EDITION, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY

EDGAR ALLAN POE



EDGAR ALLAN POE was born in Boston, Massachusetts, January 19, 1809, the son of poverty-stricken actors, David and Elizabeth Arnold Poe, then filling an engagement in a Boston theatre.

In the summer of 1826,

David Poe died. A year and a half later, Poe's mother also died. Edgar was adopted by the fairly wealthy but childless John and Francis Allen.

At a very youthful age, Edgar began to write poetry. In February, 1826, Edgar began his studies at the University of Virginia. He became embroiled in financial difficulties and his foster-father refused to pay any of his debts. Young Poe was pressed by warrants. His foster-father insisted that Edgar abandon all literary ambitions and study law. Edgar refused and left the Allen home in March, 1827 to go to Boston.

Poe was soon reduced to direst poverty. In desperation, he enlisted in the United States Army on May 26, 1827, and spent the summer of 1827 at Fort Independence, Boston Harbor. Later, he was moved to Fort Moultrie, South Carolina. The fort was located on Sullivan's Island. Of this period, and of his doings and imaginings, the best record is "The Gold Bug," written many years later.

With the death of Francis Allen, a reconciliation took place between Poe and John Allen. The latter helped Poe to quit the army in order that he might try for an appointment to West Point Military Academy. On July 1, 1830, he took the oath and was admitted as a cadet. Poe remained at the Academy until February 19, 1831, when he was dismissed for disgraceful conduct. He went to New York City and nearly died of a "cold," complicated by internal ear trouble.

In October, 1833, he competed for a prize

of \$50 offered for the best short story submitted to a Baltimore paper, "The Saturday Visitor." The prize was won by Poe's "Manuscript Found in a Bottle." It was his first notable success.

Poe became assistant editor to Thomas White of the "Southern Literary Messenger" in the autumn of 1835. During his connection with the paper, it attracted national attention and it is safe to say it was initially due to Poe that it became the most influential periodical of the South.

In May, 1836, Poe married Virginia Clemm, a cousin of his. He continued with the "Messenger" until 1837 and then moved his wife and her mother to Fordham, then a suburb of New York.

Then followed a period of financial panic and literary work was almost impossible to obtain. Despite the family's extreme poverty, Poe continued to write. Poe and his mother-in-law wore themselves out visiting publishers with stories. But all to no avail.

During the period from January, 1841, to April, 1843, Poe developed "The Murders in the Rue Morgue" and other stories of crime and detection. In June, 1841 he finally sold out of his stories. He received \$100 for "The Gold Bug."

In January, 1843, "The Raven" was published in the Evening Mirror. It created a furore. Poe's reputation immediately took on the aspects of fame which it never afterward lost, although his works were never accorded their proper valuation during his lifetime.

Poe's wife died in 1847 and he was stricken by insupportable grief. He took heavily to drink and won the antagonism of society for appearing arrogant and bad-hearted. He left New York and nothing more is known of him until he was found unconscious in a Baltimore street on October 6, 1849. He died the following day, alone and friendless.



FAMOUS OPERAS MARTHA

by Friedrich Von Flotow

LIFE AS Maid of Honor to Queen Anne of England has become notorious to the young and beautiful Lady Harriet.

Her maid, Nancy, finds her weeping and attempts to comfort her, Even Harriet's gay but elderly cousin, Sir Tristan Mickleford, fails to console her.

Suddenly, they hear the singing of serving-maids on their way to the Richmond Fair. Harriet decides it would be fun to disguise themselves as peasants and go to the fair. Each takes a false name. Harriet becomes "Martha," Tristan goes as "John," and Nancy as "Julia."

At the fair, two farmers, Lionel and Plunkett, want to hire serving-maids. Lionel's father, a mysterious traveler, had left Lionel a ring with instructions that it be presented to the Queen if ever Lionel were in trouble.

As a prank, Harriet and Nancy allow the two farmers to hire them as servants. The girls accept money, not knowing that this legally binds them to serve their masters for a year. Without delay, the girls are led off by the farmers.

Upon their arrival at the farm, the girls decide to retire but are reminded that there is work to do. Lionel is touched by their distress at the thought of work and decides that it would be easier for them to start by spinning. They don't know how and the two men attempt to teach them. Nancy interrupts the lesson by upsetting Plunkett's spinning wheel. She runs out of the room pursued by Plunkett. Alone with "Martha," Lionel declares that he will be a good master. Harriet blantly replies that she will not be a good servant for she only knows how to laugh.

Suddenly, he catches a-horse that she is weeping. Prompted by his action, she sings the famous song, "The Last Rose of Summer." Impressed with her song and beauty, Lionel kneels and declares that his love has elevated her to

his rank. The thought of being elevated to the position of a farmer sends "Martha" into peals of laughter. Lionel is deeply distressed.

Plunkett enters, holding Nancy fast. He tells Lionel that she was in the kitchen breaking dishes and spilling wine. Plunkett and Nancy start to fight but are interrupted by the clock striking midnight. They all decide to retire for the night.

The girls, alone for the first time, plan their escape. The thought that the Queen may learn of their escapade makes them tremble. Sir Tristan comes to their rescue and the "servants" leave in his carriage.

Sometime later, we find the two farmers at Huntington Park where they have come to watch the Queen at the hunt. Plunkett goes off with some friends, leaving Lionel alone meditating upon his hopeless love.

Lady Harriet, wandering away from the royal party, comes upon Lionel. He, although surprised by her dress, declares his love. Ignored by her, he reminds her that she is his bonded servant. Frightened, she has him arrested. He gives his ring to Plunkett to present to the Queen.

The ring proves that Lionel is in truth heir to a title and an estate, and he is released from prison. Now Harriet feels that she can reveal her love to him. When she does, he reproaches her. Only the sting of her cruelty, which has somewhat turned his mind, remains.

Nancy and Plunkett, not separated by position, plan to requite their friends by re-enacting the Richmond Fair.

Plunkett leads Lionel into the midst of farmers and merry-makers. The well-remembered sight restores Lionel's mind and an instant later, he has "Martha" in his arms. Plunkett and Nancy acknowledge their mutual affection and everyone sings the melody of "The Last Rose of Summer" with these new words, "The Spring has returned, fresh roses now bloom."



GREAT LIVES

CLARA BARTON

Founder of the American Red Cross

IN 1837, the Ohio and Mississippi Rivers overflowed their banks and produced the worst flood in American history. Towns and farms were submerged; houses of thousands were swept away by roaring waters; more than a million people found themselves homeless, destitute, hungry or in need of medical care. The Red Cross quickly came to the rescue, and, backed by private resources of a sympathetic nation, this organization rescued, fed, sheltered, clothed and gave medical aid to all who needed its help.

This is just one of the many examples of the wonderful work performed by the American Red Cross. In time of war, famine, flood, earthquake and pestilence, workers of this wonderful organization go to the troubled spot and lend a helpful and understanding hand. And always where these men and women of mercy travel, it is under the everlasting inspiration of the founder of the American Red Cross, Clara Barton.

Clara Barton was born at Oxford, Massachusetts December 23, 1821. While still in her teens, she became interested in self-service, and after getting her teacher's license, founded a free school at Hordentown, New Jersey.

In 1854, the school had grown to an enrollment of over 600 and Clara resigned to become a clerk in the patent office at Washington, D. C.

At the outbreak of the Civil War, Clara quit her government job and became a volunteer nurse for the Union Army. She served in hospitals and on the battlefield. In 1864, she was placed in charge of hospitals at the front. On these battlefields, she saw war at its worst as the South tried desperately to hold its ground.

Recognizing her humanitarianism, President Lincoln, in 1865, put her in charge of the

search for missing men of the Union Army. In this capacity, she identified and marked the graves of more than 12,000 soldiers in the National Cemetery at Andersonville, Georgia.

When the Franco-Prussian War broke out, Clara Barton went to Europe and gave her services to the International Red Cross Society. She organized military hospitals and supervised the distribution of food and work for the poor in the besieged cities of Strasbourg and Paris. For her unselfish efforts, she received awards from both the French and German governments.

Impressed by the splendid work of the International Red Cross, Clara Barton returned home, filled with the ambition of founding an American Red Cross to equal the European one whose headquarters were at Geneva.

But she found much opposition to the founding of a Red Cross in this country. It was not until 1881 that the American Red Cross Society was formed. Clara Barton was elected president.

It was her suggestion that led to the amendment of the rules of the Red Cross Society permitting relief not only in time of war but in time of any other type of disaster.

The many years devoted to helping ease the suffering of people in all parts of the world finally took their toll. In 1905, suffering a physical breakdown, she was forced to resign from the American Red Cross Society which she had founded and loved so dearly. Eight years later, on April 12, 1913, Clara Barton died, mourned by all the world.

So whenever you come in contact with the Red Cross, whether it be in taking a course in accident prevention or water safety and life saving, or in donating blood to the blood bank, think of Clara Barton, who devoted her life to helping those less fortunate than herself.



PIONEERS OF SCIENCE

ELIAS HOWE

Inventor of the Sewing Machine

THE BURDEN of housework has been lightened more by the creation of the sewing machine than by any other invention. Therefore, women all over the world should be everlastingly grateful to the memory of Elias Howe, who patented his invention in 1846.

Elias Howe was born in Spencer, Massachusetts on July 9, 1819. His father was both a farmer and a miller, and Howe spent his youth working upon the farm and in the mill. He attended the district school in the winter months.

But as Howe grew older, he became tired of farm life and longed for the noise and excitement that the city offers. He went to Lowell, Massachusetts where he learned the trade of machinist, and then got himself a job in a cotton-converting factory in that town.

However, Howe was interested in machines and when he was given an opportunity to work in a machine shop in Cambridge, Massachusetts, he took it. It was here that Howe conceived the idea of a sewing machine, and for the next five years, he spent all his spare time experimenting with his idea.

Howe completed his model sewing machine in 1845, and a patent was granted him on September 10, 1846. Howe's machine consisted of a needle with an eye near the point, under which the cloth to be sewn was to be placed. Below the cloth was a vibrating shuttle containing a spool of thread called a bobbin. The needle was then forced through the cloth (by special mechanism) and the lower thread was carried through the loop made by the upper thread and was tightened against the cloth, forming a lock stitch. The cloth had to be continually pushed along for each stitch, and the power had to be turned by hand. Later improvements moved the cloth automatically and the machine was operated by foot power.

Howe built four sewing machines and tried to sell them to manufacturers in the United States. Unfortunately, Howe could not interest any one with his invention, and he was forced



to go to England to try and sell his machines.

In England, Howe had a little success. He sold one machine to a coat manufacturer named William Thomas for \$1,150. But Howe also gave Thomas all the British patent rights to his invention which, in the years that followed, made Thomas very wealthy.

Meanwhile, Howe's money ran out as he tried to sell his other machines, and he returned to the United States penniless. He was forced to return to his trade of machinist to support his family, and at the same time, he saw that American manufacturers were infringing upon his patent and were building sewing machines.

Howe then spent all the money from his earnings that he could spare in expensive law suits against the men who were manufacturing American sewing machines. But it was not until 1854 that the courts vindicated him and the principal infringers of his patents acknowledged his rights and arranged to manufacture sewing machines under license from Howe. Howe soon became a wealthy man.

In 1860, Howe's patent to the sewing machine was renewed for another seven years. Howe was now a wealthy man, but at the outbreak of the Civil War, he enlisted as a private in the 17th Connecticut Volunteers. He served with distinction, receiving many medals, and when the war was over, he built a sewing machine factory in Bridgeport, Connecticut.

In 1867, Howe's patent to the sewing machine expired. He was offered another renewal, but he refused, saying that he had all the money he needed and that it was his desire to let anyone who wanted, manufacture sewing machines without any hindrance or expense from him. Howe died shortly afterwards, at Brooklyn, New York on October 3, 1892.

Today's factory-used sewing machines are a far cry from the hand-operated, clunky machine that Howe invented. The latest machines are driven by electric motor, eliminating the foot treadle. Special sewing machines are now used for constructing button holes, stitching heavy leather and carpets, and for sewing books. But none of these machines would have been possible were it not for Elias Howe.



Classics Illustrated Junior

BEST LOVED STORIES FROM THE WONDERFUL WORLD OF FAIRY TALES

Only 15c Each



- 301 SNOW WHITE AND THE SEVEN DWARFS
- 302 THE HOLY DUCKLING
- 303 CINDERELLA
- 304 THE FIDDLER
- 305 THE SLEEPING BEAUTY
- 306 THE 3 LITTLE PIGS
- 307 JACK AND THE BEANSTALK
- 308 GOLDENLOCKS AND THE 3 BEARS
- 309 BEAUTY AND THE BEAST
- 310 LITTLE RED RIDING HOOD
- 311 PUSS-IN BOOTS
- 312 RUMPELSTUTZKEN
- 313 PINOCCHIO
- 314 THE STEARFAY TH SQUIDDER
- 315 TOMMY APPLES
- 316 ALADDIN AND HIS LAMP
- 317 THE EMPEROR'S NEW CLOTHES
- 318 THE GOLDEN GOOSE
- 319 PAU BUNYAN
- 320 TRAMPOLINA
- 321 KING OF THE GOLDEN RIVER
- 322 THE NIGHTINGALE
- 323 THE GALLANT DAVID
- 324 THE WILD SWANS
- 325 THE LITTLE MERMAID
- 326 THE FROG PRINCE
- 327 THE GOLDEN-HAIR'D GIANT
- 328 THE PRINCE PRINCE
- 329 THE MAGIC SERYANES
- 330 THE GOLDEN BIRD
- 331 BARNABEL
- 332 THE DANCING PRINCESSES
- 333 THE MAGIC FOUNTAIN
- 334 THE GOLDEN TOUCH
- 335 THE WIZARD OF OZ
- 336 THE CHIMNEY SWEEP
- 337 THE THREE FAIRIES
- 338 SILLY HANS
- 339 THE ENCHANTED FISH
- 340 THE TINDERBOX
- 341 SNOW WHITE & ROSE RED
- 342 THE DONKEY'S TAIL
- 343 THE HOUSE IN THE WOODS
- 344 THE GOLDEN FLEEC
- 345 THE GLASS MOUNTAIN
- 346 THE EYES AND THE BROOMMAKER
- 347 THE WISHING TABLE
- 348 THE MAGIC FROCK
- 349 SWAFIE KATE
- 350 THE SINGING DONKEY
- 351 THE GREEN BEE
- 352 THE 3 LITTLE SWARFS
- 353 KING THRESHBARD
- 354 THE ENCHANTED DEER
- 355 THE 3 GOLDEN APPLES
- 356 THE RUY MOND
- 357 SILLY WENT
- 358 THE MAGIC FISH
- 359 THE JAPA NESE LANTERN
- 360 THE DOLL PRINCESS
- 361 HANS MYRORUM
- 362 THE ENCHANTED PONY
- 363 THE WISHING WEL
- 364 THE SALT MOUNTAIN
- 365 THE SILLY PRINCESSES
- 366 CLIMBY HANS
- 367 THE BLACKISH SOLDIER
- 368 THE HAPPY HIDDORHO
- 369 THE THREE GIANTS
- 370 THE FIANC PRINCESS
- 371 HOW FIRE CAME TO THE INDIANS
- 372 THE DRUMMER BOY
- 373 THE CRYSTAL BALL
- 374 BRIGHT COGS
- 375 THE BARBLESS PRINCE
- 376 THE PRINCESS WHO SAW EVERYTHING

Endorsed By Educators

On sale at newsstands everywhere
or use this coupon to order by mail

Please add 15c handling charge for each order.

Gilberton Company, Inc., Dept. 3
101 Fifth Ave., New York 3, N. Y.

Enclosed is \$_____ for the issues circled below plus 15c handling and postage cost. (To determine exact payment, add 3 to the number of copies ordered and multiply by 15c.)

301	309	317	325	333	341	349	357	365	373
302	310	318	326	334	342	350	358	366	374
303	311	319	327	335	343	351	359	367	375
304	312	320	328	336	344	352	360	368	376
305	313	321	329	337	345	353	361	369	
306	314	322	330	338	346	354	362	370	
307	315	323	331	339	347	355	363	371	
308	316	324	332	340	348	356	364	372	

Name _____
(Please Print)
Address _____
City _____ Zone _____ State _____

Own the Greatest Stories by the World's Great Authors

CLASSICS *Illustrated*



- 1 The Three Musketeers
- 2 Ivanhoe
- 3 The Count of Monte Cristo
- 4 The Last of the Mohicans
- 5 Moby Dick
- 6 A Tale of Two Cities
- 7 Robin Hood
- 8 Arabian Nights
- 9 Les Misérables
- 10 Robinson Crusoe
- 11 Don Quixote
- 12 Rip Van Winkle
- 13 Dr. Jekyll and Mr. Hyde
- 14 Oliver Twist & David Copperfield
- 15 Gulliver's Travels
- 16 The War of the Roses
- 17 Macbeth
- 18 The Pilgrimage
- 19 Oliver Twist
- 20 A Christmas Carol
- 21 The Three Musketeers
- 22 Ivanhoe
- 23 The Count of Monte Cristo
- 24 The Last of the Mohicans
- 25 Moby Dick
- 26 A Tale of Two Cities
- 27 Robin Hood
- 28 Arabian Nights
- 29 Les Misérables
- 30 Robinson Crusoe
- 31 Don Quixote
- 32 Rip Van Winkle
- 33 Dr. Jekyll and Mr. Hyde
- 34 Oliver Twist & David Copperfield
- 35 Gulliver's Travels
- 36 The War of the Roses
- 37 Macbeth
- 38 The Pilgrimage
- 39 Oliver Twist
- 40 A Christmas Carol
- 41 David Copperfield
- 42 The Hunchback of Notre Dame
- 43 The Three Musketeers
- 44 Ivanhoe
- 45 The Last of the Mohicans
- 46 Moby Dick
- 47 A Tale of Two Cities
- 48 Robin Hood
- 49 Arabian Nights
- 50 Les Misérables
- 51 Robinson Crusoe
- 52 Don Quixote
- 53 Rip Van Winkle
- 54 Dr. Jekyll and Mr. Hyde
- 55 Oliver Twist & David Copperfield
- 56 Gulliver's Travels
- 57 The War of the Roses
- 58 Macbeth
- 59 The Pilgrimage
- 60 Oliver Twist
- 61 A Christmas Carol
- 62 David Copperfield
- 63 The Hunchback of Notre Dame
- 64 The Three Musketeers
- 65 Ivanhoe
- 66 The Last of the Mohicans
- 67 Moby Dick
- 68 A Tale of Two Cities
- 69 Robin Hood
- 70 Arabian Nights
- 71 Les Misérables
- 72 Robinson Crusoe
- 73 Don Quixote
- 74 Rip Van Winkle
- 75 Dr. Jekyll and Mr. Hyde
- 76 Oliver Twist & David Copperfield
- 77 Gulliver's Travels
- 78 The War of the Roses
- 79 Macbeth
- 80 The Pilgrimage
- 81 Oliver Twist
- 82 A Christmas Carol
- 83 David Copperfield
- 84 The Hunchback of Notre Dame
- 85 The Three Musketeers
- 86 Ivanhoe
- 87 The Last of the Mohicans
- 88 Moby Dick
- 89 A Tale of Two Cities
- 90 Robin Hood
- 91 Arabian Nights
- 92 Les Misérables
- 93 Robinson Crusoe
- 94 Don Quixote
- 95 Rip Van Winkle
- 96 Dr. Jekyll and Mr. Hyde
- 97 Oliver Twist & David Copperfield
- 98 Gulliver's Travels
- 99 The War of the Roses
- 100 Macbeth
- 101 The Pilgrimage
- 102 Oliver Twist
- 103 A Christmas Carol
- 104 David Copperfield
- 105 The Hunchback of Notre Dame
- 106 The Three Musketeers
- 107 Ivanhoe
- 108 The Last of the Mohicans
- 109 Moby Dick
- 110 A Tale of Two Cities
- 111 Robin Hood
- 112 Arabian Nights
- 113 Les Misérables
- 114 Robinson Crusoe
- 115 Don Quixote
- 116 Rip Van Winkle
- 117 Dr. Jekyll and Mr. Hyde
- 118 Oliver Twist & David Copperfield
- 119 Gulliver's Travels
- 120 The War of the Roses
- 121 Macbeth
- 122 The Pilgrimage
- 123 Oliver Twist
- 124 A Christmas Carol
- 125 David Copperfield
- 126 The Hunchback of Notre Dame
- 127 The Three Musketeers
- 128 Ivanhoe
- 129 The Last of the Mohicans
- 130 Moby Dick
- 131 A Tale of Two Cities
- 132 Robin Hood
- 133 Arabian Nights
- 134 Les Misérables
- 135 Robinson Crusoe
- 136 Don Quixote
- 137 Rip Van Winkle
- 138 Dr. Jekyll and Mr. Hyde
- 139 Oliver Twist & David Copperfield
- 140 Gulliver's Travels
- 141 The War of the Roses
- 142 Macbeth
- 143 The Pilgrimage
- 144 Oliver Twist
- 145 A Christmas Carol
- 146 David Copperfield
- 147 The Hunchback of Notre Dame
- 148 The Three Musketeers
- 149 Ivanhoe
- 150 The Last of the Mohicans
- 151 Moby Dick
- 152 A Tale of Two Cities
- 153 Robin Hood
- 154 Arabian Nights
- 155 Les Misérables
- 156 Robinson Crusoe
- 157 Don Quixote
- 158 Rip Van Winkle
- 159 Dr. Jekyll and Mr. Hyde
- 160 Oliver Twist & David Copperfield
- 161 Gulliver's Travels
- 162 The War of the Roses
- 163 Macbeth
- 164 The Pilgrimage
- 165 Oliver Twist
- 166 A Christmas Carol
- 167 David Copperfield
- 168 The Hunchback of Notre Dame
- 169 The Three Musketeers
- 170 Ivanhoe
- 171 The Last of the Mohicans
- 172 Moby Dick
- 173 A Tale of Two Cities
- 174 Robin Hood
- 175 Arabian Nights
- 176 Les Misérables
- 177 Robinson Crusoe
- 178 Don Quixote
- 179 Rip Van Winkle
- 180 Dr. Jekyll and Mr. Hyde
- 181 Oliver Twist & David Copperfield
- 182 Gulliver's Travels
- 183 The War of the Roses
- 184 Macbeth
- 185 The Pilgrimage
- 186 Oliver Twist
- 187 A Christmas Carol
- 188 David Copperfield
- 189 The Hunchback of Notre Dame
- 190 The Three Musketeers
- 191 Ivanhoe
- 192 The Last of the Mohicans
- 193 Moby Dick
- 194 A Tale of Two Cities
- 195 Robin Hood
- 196 Arabian Nights
- 197 Les Misérables
- 198 Robinson Crusoe
- 199 Don Quixote
- 200 Rip Van Winkle
- 201 Dr. Jekyll and Mr. Hyde
- 202 Oliver Twist & David Copperfield
- 203 Gulliver's Travels
- 204 The War of the Roses
- 205 Macbeth
- 206 The Pilgrimage
- 207 Oliver Twist
- 208 A Christmas Carol
- 209 David Copperfield
- 210 The Hunchback of Notre Dame
- 211 The Three Musketeers
- 212 Ivanhoe
- 213 The Last of the Mohicans
- 214 Moby Dick
- 215 A Tale of Two Cities
- 216 Robin Hood
- 217 Arabian Nights
- 218 Les Misérables
- 219 Robinson Crusoe
- 220 Don Quixote
- 221 Rip Van Winkle
- 222 Dr. Jekyll and Mr. Hyde
- 223 Oliver Twist & David Copperfield
- 224 Gulliver's Travels
- 225 The War of the Roses
- 226 Macbeth
- 227 The Pilgrimage
- 228 Oliver Twist
- 229 A Christmas Carol
- 230 David Copperfield
- 231 The Hunchback of Notre Dame
- 232 The Three Musketeers
- 233 Ivanhoe
- 234 The Last of the Mohicans
- 235 Moby Dick
- 236 A Tale of Two Cities
- 237 Robin Hood
- 238 Arabian Nights
- 239 Les Misérables
- 240 Robinson Crusoe
- 241 Don Quixote
- 242 Rip Van Winkle
- 243 Dr. Jekyll and Mr. Hyde
- 244 Oliver Twist & David Copperfield
- 245 Gulliver's Travels
- 246 The War of the Roses
- 247 Macbeth
- 248 The Pilgrimage
- 249 Oliver Twist
- 250 A Christmas Carol
- 251 David Copperfield
- 252 The Hunchback of Notre Dame
- 253 The Three Musketeers
- 254 Ivanhoe
- 255 The Last of the Mohicans
- 256 Moby Dick
- 257 A Tale of Two Cities
- 258 Robin Hood
- 259 Arabian Nights
- 260 Les Misérables
- 261 Robinson Crusoe
- 262 Don Quixote
- 263 Rip Van Winkle
- 264 Dr. Jekyll and Mr. Hyde
- 265 Oliver Twist & David Copperfield
- 266 Gulliver's Travels
- 267 The War of the Roses
- 268 Macbeth
- 269 The Pilgrimage
- 270 Oliver Twist
- 271 A Christmas Carol
- 272 David Copperfield
- 273 The Hunchback of Notre Dame
- 274 The Three Musketeers
- 275 Ivanhoe
- 276 The Last of the Mohicans
- 277 Moby Dick
- 278 A Tale of Two Cities
- 279 Robin Hood
- 280 Arabian Nights
- 281 Les Misérables
- 282 Robinson Crusoe
- 283 Don Quixote
- 284 Rip Van Winkle
- 285 Dr. Jekyll and Mr. Hyde
- 286 Oliver Twist & David Copperfield
- 287 Gulliver's Travels
- 288 The War of the Roses
- 289 Macbeth
- 290 The Pilgrimage
- 291 Oliver Twist
- 292 A Christmas Carol
- 293 David Copperfield
- 294 The Hunchback of Notre Dame
- 295 The Three Musketeers
- 296 Ivanhoe
- 297 The Last of the Mohicans
- 298 Moby Dick
- 299 A Tale of Two Cities
- 300 Robin Hood
- 301 Arabian Nights
- 302 Les Misérables
- 303 Robinson Crusoe
- 304 Don Quixote
- 305 Rip Van Winkle
- 306 Dr. Jekyll and Mr. Hyde
- 307 Oliver Twist & David Copperfield
- 308 Gulliver's Travels
- 309 The War of the Roses
- 310 Macbeth
- 311 The Pilgrimage
- 312 Oliver Twist
- 313 A Christmas Carol
- 314 David Copperfield
- 315 The Hunchback of Notre Dame
- 316 The Three Musketeers
- 317 Ivanhoe
- 318 The Last of the Mohicans
- 319 Moby Dick
- 320 A Tale of Two Cities
- 321 Robin Hood
- 322 Arabian Nights
- 323 Les Misérables
- 324 Robinson Crusoe
- 325 Don Quixote
- 326 Rip Van Winkle
- 327 Dr. Jekyll and Mr. Hyde
- 328 Oliver Twist & David Copperfield
- 329 Gulliver's Travels
- 330 The War of the Roses
- 331 Macbeth
- 332 The Pilgrimage
- 333 Oliver Twist
- 334 A Christmas Carol
- 335 David Copperfield
- 336 The Hunchback of Notre Dame
- 337 The Three Musketeers
- 338 Ivanhoe
- 339 The Last of the Mohicans
- 340 Moby Dick
- 341 A Tale of Two Cities
- 342 Robin Hood
- 343 Arabian Nights
- 344 Les Misérables
- 345 Robinson Crusoe
- 346 Don Quixote
- 347 Rip Van Winkle
- 348 Dr. Jekyll and Mr. Hyde
- 349 Oliver Twist & David Copperfield
- 350 Gulliver's Travels
- 351 The War of the Roses
- 352 Macbeth
- 353 The Pilgrimage
- 354 Oliver Twist
- 355 A Christmas Carol
- 356 David Copperfield
- 357 The Hunchback of Notre Dame
- 358 The Three Musketeers
- 359 Ivanhoe
- 360 The Last of the Mohicans
- 361 Moby Dick
- 362 A Tale of Two Cities
- 363 Robin Hood
- 364 Arabian Nights
- 365 Les Misérables
- 366 Robinson Crusoe
- 367 Don Quixote
- 368 Rip Van Winkle
- 369 Dr. Jekyll and Mr. Hyde
- 370 Oliver Twist & David Copperfield
- 371 Gulliver's Travels
- 372 The War of the Roses
- 373 Macbeth
- 374 The Pilgrimage
- 375 Oliver Twist
- 376 A Christmas Carol
- 377 David Copperfield
- 378 The Hunchback of Notre Dame
- 379 The Three Musketeers
- 380 Ivanhoe
- 381 The Last of the Mohicans
- 382 Moby Dick
- 383 A Tale of Two Cities
- 384 Robin Hood
- 385 Arabian Nights
- 386 Les Misérables
- 387 Robinson Crusoe
- 388 Don Quixote
- 389 Rip Van Winkle
- 390 Dr. Jekyll and Mr. Hyde
- 391 Oliver Twist & David Copperfield
- 392 Gulliver's Travels
- 393 The War of the Roses
- 394 Macbeth
- 395 The Pilgrimage
- 396 Oliver Twist
- 397 A Christmas Carol
- 398 David Copperfield
- 399 The Hunchback of Notre Dame
- 400 The Three Musketeers
- 401 Ivanhoe
- 402 The Last of the Mohicans
- 403 Moby Dick
- 404 A Tale of Two Cities
- 405 Robin Hood
- 406 Arabian Nights
- 407 Les Misérables
- 408 Robinson Crusoe
- 409 Don Quixote
- 410 Rip Van Winkle
- 411 Dr. Jekyll and Mr. Hyde
- 412 Oliver Twist & David Copperfield
- 413 Gulliver's Travels
- 414 The War of the Roses
- 415 Macbeth
- 416 The Pilgrimage
- 417 Oliver Twist
- 418 A Christmas Carol
- 419 David Copperfield
- 420 The Hunchback of Notre Dame
- 421 The Three Musketeers
- 422 Ivanhoe
- 423 The Last of the Mohicans
- 424 Moby Dick
- 425 A Tale of Two Cities
- 426 Robin Hood
- 427 Arabian Nights
- 428 Les Misérables
- 429 Robinson Crusoe
- 430 Don Quixote
- 431 Rip Van Winkle
- 432 Dr. Jekyll and Mr. Hyde
- 433 Oliver Twist & David Copperfield
- 434 Gulliver's Travels
- 435 The War of the Roses
- 436 Macbeth
- 437 The Pilgrimage
- 438 Oliver Twist
- 439 A Christmas Carol
- 440 David Copperfield
- 441 The Hunchback of Notre Dame
- 442 The Three Musketeers
- 443 Ivanhoe
- 444 The Last of the Mohicans
- 445 Moby Dick
- 446 A Tale of Two Cities
- 447 Robin Hood
- 448 Arabian Nights
- 449 Les Misérables
- 450 Robinson Crusoe
- 451 Don Quixote
- 452 Rip Van Winkle
- 453 Dr. Jekyll and Mr. Hyde
- 454 Oliver Twist & David Copperfield
- 455 Gulliver's Travels
- 456 The War of the Roses
- 457 Macbeth
- 458 The Pilgrimage
- 459 Oliver Twist
- 460 A Christmas Carol
- 461 David Copperfield
- 462 The Hunchback of Notre Dame
- 463 The Three Musketeers
- 464 Ivanhoe
- 465 The Last of the Mohicans
- 466 Moby Dick
- 467 A Tale of Two Cities
- 468 Robin Hood
- 469 Arabian Nights
- 470 Les Misérables
- 471 Robinson Crusoe
- 472 Don Quixote
- 473 Rip Van Winkle
- 474 Dr. Jekyll and Mr. Hyde
- 475 Oliver Twist & David Copperfield
- 476 Gulliver's Travels
- 477 The War of the Roses
- 478 Macbeth
- 479 The Pilgrimage
- 480 Oliver Twist
- 481 A Christmas Carol
- 482 David Copperfield
- 483 The Hunchback of Notre Dame
- 484 The Three Musketeers
- 485 Ivanhoe
- 486 The Last of the Mohicans
- 487 Moby Dick
- 488 A Tale of Two Cities
- 489 Robin Hood
- 490 Arabian Nights
- 491 Les Misérables
- 492 Robinson Crusoe
- 493 Don Quixote
- 494 Rip Van Winkle
- 495 Dr. Jekyll and Mr. Hyde
- 496 Oliver Twist & David Copperfield
- 497 Gulliver's Travels
- 498 The War of the Roses
- 499 Macbeth
- 500 The Pilgrimage
- 501 Oliver Twist
- 502 A Christmas Carol
- 503 David Copperfield
- 504 The Hunchback of Notre Dame
- 505 The Three Musketeers
- 506 Ivanhoe
- 507 The Last of the Mohicans
- 508 Moby Dick
- 509 A Tale of Two Cities
- 510 Robin Hood
- 511 Arabian Nights
- 512 Les Misérables
- 513 Robinson Crusoe
- 514 Don Quixote
- 515 Rip Van Winkle
- 516 Dr. Jekyll and Mr. Hyde
- 517 Oliver Twist & David Copperfield
- 518 Gulliver's Travels
- 519 The War of the Roses
- 520 Macbeth
- 521 The Pilgrimage
- 522 Oliver Twist
- 523 A Christmas Carol
- 524 David Copperfield
- 525 The Hunchback of Notre Dame
- 526 The Three Musketeers
- 527 Ivanhoe
- 528 The Last of the Mohicans
- 529 Moby Dick
- 530 A Tale of Two Cities
- 531 Robin Hood
- 532 Arabian Nights
- 533 Les Misérables
- 534 Robinson Crusoe
- 535 Don Quixote
- 536 Rip Van Winkle
- 537 Dr. Jekyll and Mr. Hyde
- 538 Oliver Twist & David Copperfield
- 539 Gulliver's Travels
- 540 The War of the Roses
- 541 Macbeth
- 542 The Pilgrimage
- 543 Oliver Twist
- 544 A Christmas Carol
- 545 David Copperfield
- 546 The Hunchback of Notre Dame
- 547 The Three Musketeers
- 548 Ivanhoe
- 549 The Last of the Mohicans
- 550 Moby Dick
- 551 A Tale of Two Cities
- 552 Robin Hood
- 553 Arabian Nights
- 554 Les Misérables
- 555 Robinson Crusoe
- 556 Don Quixote
- 557 Rip Van Winkle
- 558 Dr. Jekyll and Mr. Hyde
- 559 Oliver Twist & David Copperfield
- 560 Gulliver's Travels
- 561 The War of the Roses
- 562 Macbeth
- 563 The Pilgrimage
- 564 Oliver Twist
- 565 A Christmas Carol
- 566 David Copperfield
- 567 The Hunchback of Notre Dame
- 568 The Three Musketeers
- 569 Ivanhoe
- 570 The Last of the Mohicans
- 571 Moby Dick
- 572 A Tale of Two Cities
- 573 Robin Hood
- 574 Arabian Nights
- 575 Les Misérables
- 576 Robinson Crusoe
- 577 Don Quixote
- 578 Rip Van Winkle
- 579 Dr. Jekyll and Mr. Hyde
- 580 Oliver Twist & David Copperfield
- 581 Gulliver's Travels
- 582 The War of the Roses
- 583 Macbeth
- 584 The Pilgrimage
- 585 Oliver Twist
- 586 A Christmas Carol
- 587 David Copperfield
- 588 The Hunchback of Notre Dame
- 589 The Three Musketeers
- 590 Ivanhoe
- 591 The Last of the Mohicans
- 592 Moby Dick
- 593 A Tale of Two Cities
- 594 Robin Hood
- 595 Arabian Nights
- 596 Les Misérables
- 597 Robinson Crusoe
- 598 Don Quixote
- 599 Rip Van Winkle
- 600 Dr. Jekyll and Mr. Hyde
- 601 Oliver Twist & David Copperfield
- 602 Gulliver's Travels
- 603 The War of the Roses
- 604 Macbeth
- 605 The Pilgrimage
- 606 Oliver Twist
- 607 A Christmas Carol
- 608 David Copperfield
- 609 The Hunchback of Notre Dame
- 610 The Three Musketeers
- 611 Ivanhoe
- 612 The Last of the Mohicans
- 613 Moby Dick
- 614 A Tale of Two Cities
- 615 Robin Hood
- 616 Arabian Nights
- 617 Les Misérables
- 618 Robinson Crusoe
- 619 Don Quixote
- 620 Rip Van Winkle
- 621 Dr. Jekyll and Mr. Hyde
- 622 Oliver Twist & David Copperfield
- 623 Gulliver's Travels
- 624 The War of the Roses
- 625 Macbeth
- 626 The Pilgrimage
- 627 Oliver Twist
- 628 A Christmas Carol
- 629 David Copperfield
- 630 The Hunchback of Notre Dame
- 631 The Three Musketeers
- 632 Ivanhoe
- 633 The Last of the Mohicans
- 634 Moby Dick
- 635 A Tale of Two Cities
- 636 Robin Hood
- 637 Arabian Nights
- 638 Les Misérables
- 639 Robinson Crusoe
- 640 Don Quixote
- 641 Rip Van Winkle
- 642 Dr. Jekyll and Mr. Hyde
- 643 Oliver Twist & David Copperfield
- 644 Gulliver's Travels
- 645 The War of the Roses
- 646 Macbeth
- 647 The Pilgrimage
- 648 Oliver Twist
- 649 A Christmas Carol
- 650 David Copperfield
- 651 The Hunchback of Notre Dame
- 652 The Three Musketeers
- 653 Ivanhoe
- 654 The Last of the Mohicans
- 655 Moby Dick
- 656 A Tale of Two Cities
- 657 Robin Hood
- 658 Arabian Nights
- 659 Les Misérables
- 660 Robinson Crusoe
- 661 Don Quixote
- 662 Rip Van Winkle
- 663 Dr. Jekyll and Mr. Hyde
- 664 Oliver Twist & David Copperfield
- 665 Gulliver's Travels
- 666 The War of the Roses
- 667 Macbeth
- 668 The Pilgrimage
- 669 Oliver Twist
- 670 A Christmas Carol
- 671 David Copperfield
- 672 The Hunchback of Notre Dame
- 673 The Three Musketeers
- 674 Ivanhoe
- 675 The Last of the Mohicans
- 676 Moby Dick
- 677 A Tale of Two Cities
- 678 Robin Hood
- 679 Arabian Nights
- 680 Les Misérables
- 681 Robinson Crusoe
- 682 Don Quixote
- 683 Rip Van Winkle
- 684 Dr. Jekyll and Mr. Hyde
- 685 Oliver Twist & David Copperfield
- 686 Gulliver's Travels
- 687 The War of the Roses
- 688 Macbeth
- 689 The Pilgrimage
- 690 Oliver Twist
- 691 A Christmas Carol
- 692 David Copperfield
- 693 The Hunchback of Notre Dame
- 694 The Three Musketeers
- 695 Ivanhoe
- 696 The Last of the Mohicans
- 697 Moby Dick
- 698 A Tale of Two Cities
- 699 Robin Hood
- 700 Arabian Nights
- 701 Les Misérables
- 702 Robinson Crusoe
- 703 Don Quixote
- 704 Rip Van Winkle
- 705 Dr. Jekyll and Mr. Hyde
- 706 Oliver Twist & David Copperfield
- 707 Gulliver's Travels
- 708 The War of the Roses
- 709 Macbeth
- 710 The Pilgrimage
- 711 Oliver Twist
- 712 A Christmas Carol
- 713 David Copperfield
- 714 The Hunchback of Notre Dame
- 715 The Three Musketeers
- 716 Ivanhoe
- 717 The Last of the Mohicans
- 718 Moby Dick
- 719 A Tale of Two Cities
- 720 Robin Hood
- 721 Arabian Nights
- 722 Les Misérables
- 723 Robinson Crusoe
- 724 Don Quixote
- 725 Rip Van Winkle
- 726 Dr. Jekyll and Mr. Hyde
- 727 Oliver Twist & David Copperfield
- 728 Gulliver's Travels
- 729 The War of the Roses
- 730 Macbeth
- 731 The Pilgrimage
- 732 Oliver Twist
- 733 A Christmas Carol
- 734 David Copperfield
- 735 The Hunchback of Notre Dame
- 736 The Three Musketeers
- 737 Ivanhoe
- 738 The Last of the Mohicans
- 739 Moby Dick
- 740 A Tale of Two Cities
- 741 Robin Hood
- 742 Arabian Nights
- 743 Les Misérables
- 744 Robinson Crusoe
- 745 Don Quixote
- 746 Rip Van Winkle
- 747 Dr. Jekyll and Mr. Hyde
- 748 Oliver Twist & David Copperfield
- 749 Gulliver's Travels
- 750 The War of the Roses
- 751 Macbeth
- 752 The Pilgrimage
- 753 Oliver Twist
- 754 A Christmas Carol
- 755 David Copperfield
- 756 The Hunchback of Notre Dame
- 757 The Three Musketeers
- 758 Ivanhoe
- 759 The Last of the Mohicans
- 760 Moby Dick
- 761 A Tale of Two Cities
- 762 Robin Hood
- 763 Arabian Nights
- 764 Les Misérables
- 765 Robinson Crusoe
- 766 Don Quixote
- 767 Rip Van Winkle
- 768 Dr. Jekyll and Mr. Hyde
- 769 Oliver Twist & David Copperfield
- 770 Gulliver's Travels
- 771 The War of the Roses
- 772 Macbeth
- 773 The Pilgrimage
- 774 Oliver Twist
- 775 A Christmas Carol
- 776 David Copperfield
- 777 The Hunchback of Notre Dame
- 778 The Three Musketeers
- 779 Ivanhoe
- 780 The Last of the Mohicans
- 781 Moby Dick
- 782 A Tale of Two Cities
- 783 Robin Hood
- 784 Arabian Nights
- 785 Les Misérables
- 786 Robinson Crusoe
- 787 Don Quixote
- 788 Rip Van Winkle
- 789 Dr. Jekyll and Mr. Hyde
- 790 Oliver Twist & David Copperfield
- 791 Gulliver's Travels
- 792 The War of the Roses
- 793 Macbeth
- 794 The Pilgrimage
- 795 Oliver Twist
- 796 A Christmas Carol
- 797 David Copperfield
- 798 The Hunchback of Notre Dame
- 799 The Three Musketeers
- 800 Ivanhoe
- 801 The Last of the Mohicans
- 802 Moby Dick
- 803 A Tale of Two Cities
- 804 Robin Hood
- 805 Arabian Nights
- 806 Les Misérables
- 807 Robinson Crusoe
- 808 Don Quixote
- 809 Rip Van Winkle
- 810 Dr. Jekyll and Mr. Hyde
- 811 Oliver Twist & David Copperfield
- 812 Gulliver's Travels
- 813 The War of the Roses
- 814 Macbeth
- 815 The Pilgrimage
- 816 Oliver Twist
- 817 A Christmas Carol
- 818 David Copperfield
- 819 The Hunchback of Notre Dame
- 820 The Three Musketeers
- 821 Ivanhoe
- 822 The Last of the Mohicans
- 823 Moby Dick
- 824 A Tale of Two Cities
- 825 Robin Hood
- 826 Arabian Nights
- 827 Les Misérables
- 828 Robinson Crusoe
- 829 Don Quixote
- 830 Rip Van Winkle
- 831 Dr. Jekyll and Mr. Hyde
- 832 Oliver Twist & David Copperfield
- 833 Gulliver's Travels
- 834 The War of the Roses
- 835 Macbeth
- 836 The Pilgrimage
- 837 Oliver Twist
- 838 A Christmas Carol
- 839 David Copperfield
- 840 The Hunchback of Notre Dame
- 841 The Three Musketeers
- 842 Ivanhoe
- 843 The Last of the Mohicans
- 844 Moby Dick
- 845 A Tale of Two Cities
- 846 Robin Hood
- 847 Arabian Nights
- 848 Les Misérables
- 849 Robinson Crusoe
- 850 Don Quixote
- 851 Rip Van Winkle
- 852 Dr. Jekyll and Mr. Hyde
- 853 Oliver Twist & David Copperfield
- 854 Gulliver's Travels
- 855 The War of the Roses
- 856 Macbeth
- 857 The Pilgrimage
- 858 Oliver Twist
- 859 A Christmas Carol
- 860 David Copperfield
- 861 The Hunchback of Notre Dame
- 862 The Three Musketeers
- 863 Ivanhoe
- 864 The Last of the Mohicans
- 865 Moby Dick
- 866 A Tale of Two Cities
- 867 Robin Hood
- 868 Arabian Nights
- 869 Les Misérables
- 870 Robinson Crusoe
- 871 Don Quixote
- 872 Rip Van Winkle
- 873 Dr. Jekyll and Mr. Hyde
- 874 Oliver Twist & David Copperfield
- 875 Gulliver's Travels
- 876 The War of the Roses
- 877 Macbeth
- 878 The Pilgrimage
- 879 Oliver Twist
- 880 A Christmas Carol
- 881 David Copperfield
- 882 The Hunchback of Notre Dame
- 883 The Three Musketeers
- 884 Ivanhoe
- 885 The Last of the Mohicans
- 886 Moby Dick
- 887 A Tale of Two Cities
- 888 Robin Hood
- 889 Arabian Nights
- 890 Les Misérables
- 891 Robinson Crusoe
- 892 Don Quixote
- 893 Rip Van Winkle
- 894 Dr. Jekyll and Mr. Hyde
- 895 Oliver Twist & David Copperfield
- 896 Gulliver's Travels
- 897 The War of the Roses
- 898 Macbeth
- 899 The Pilgrimage
- 900 Oliver Twist
- 901 A Christmas Carol
- 902 David Copperfield
- 903 The Hunchback of Notre Dame
- 904 The Three Musketeers
- 905 Ivanhoe
- 906 The Last of the Mohicans
- 907 Moby Dick
- 908 A Tale of Two Cities
- 909 Robin Hood
- 910 Arabian Nights
- 911 Les Misérables
- 912 Robinson Crusoe
- 913 Don Quixote
- 914 Rip Van Winkle
- 915 Dr. Jekyll and Mr. Hyde
- 916 Oliver Twist & David Copperfield
- 917 Gulliver's Travels
- 918 The War of the Roses
- 919 Macbeth
- 920 The Pilgrimage
- 921 Oliver Twist
- 922 A Christmas Carol
- 923 David Copperfield
- 924 The Hunchback of Notre Dame
- 925 The Three Musketeers
- 926 Ivanhoe
- 927 The Last of the Mohicans
- 928 Moby Dick
- 92